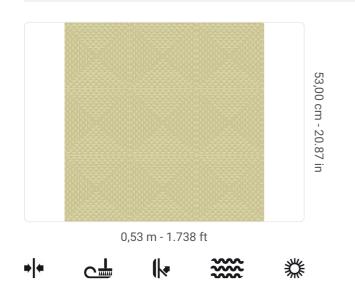
TRIANGOLI D'ORO

Collection ITALIAN CLASSIC

Description

Wallcoverings that resemble embroideries on the wall like ancient tapestries, an effect achieved through the materiality and threedimensionality of the embossing technique and, for some variations, through the application of velvet overprint. The classic damask patterns are revisited here in different graphic expressions: from the larger ones like the classic Italian damask to the Syrian reference for rounded geometries or the refined strictness of the Central European style.





Technical specifications

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