BONN_NEUTRAL

Collection JV 201 MURALS DECOR

Description

The JV201 Murals Decor collection by Jannelli&Volpi offers a wide choice of decorative panels to furnish and give the environment a unique atmosphere and a personalized style. True artistic jewels that immerse the environment in an era of history, in a place in the world, in a harmonious variety of colors and styles. Each panel creates a unique atmosphere, sometimes fairy-tale and dreamy, sometimes abstract or real, revealing, sheet after sheet, a mood, a style, a way of living that is personal and distinctive. Knowing how to balance presence and balance with the use of patterns to add strength and character, elegance and style to the environment: this is the secret of the JV201 Murals Decor collection. All this with a new partitioning system, which represents a cornerstone of the collection. Each sheet that makes up the panel can be sold individually or in a continuous sequence, facilitating choice and supply. A broad and refined scenario composed of 21 subjects each interpreted in several color variants for a total of 84 items on vinyl support in which to find the right harmony between furnishings and decorative wall in private and collective environments. Each panel is made up of its own number of sheets in a height of 300 cm, is horizontally repeatable, washable, lightresistant, and ready for application. With the awareness that flexibility and efficiency, but also simplicity of choice and control of waste, are fundamental for designing environments, the new partitioning system designed by Jannelli&Volpi represents a further step forward in meeting the needs of customization for comfortable, elegant, and unique domestic and collective environments.



300,00 cm - 118.11 in

0,68 m - 2.230 ft

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II









Technical specifications

SKU
Width
Length
Composition
Sold by
Match
Vertical repeat
Fire rating
Strippability
Paste

40573 0,68 m - 2.230 ft

3,00 m - 9.84 ft

VINYL

PANEL - CM 68 L X 300 H

NO REPETITION 300,00 cm - 118.11 in

B-S2,D0 STRIPPABLE PASTE THE WALL

